





SAMIA OSSEIRAN

Planetary Composition,1972 99 x 99 cm BeMA - Ministry of Culture Collection

# **MEET SAMIA OSSEIRAN**

Samia was born in Lebanon in 1944, and her art is like a colorful adventure inspired by the beautiful things around her.

After her journey in Japan during the sixties, Samia takes us on a journey through a dreamy landscape filled with wonders. Samia loves to paint things like flowers, landscapes, and planets.

The textures are so carefully crafted. Samia makes her art come alive with dreams and imagination!

# STEP 1: LOOK CLOSELY

To get a closer look, visit this link: <a href="https://drive.google.com/file/d/14MbwWISeD19wrAy5WFTNPr9">https://drive.google.com/file/d/14MbwWISeD19wrAy5WFTNPr9</a> <a href="https://www.usp=sharing">vPLfFRILV/view?usp=sharing</a>

#### Questions:

- 1. Choose 1 circle and zoom in:
- How many colors do you see in that circle?
- Look at the edge of the circle, is it a clear line or is it blurry?
  - 2. What do you imagine the artist is painting?
  - 3. What sounds do you imagine this work might make?

# **STEP 2: LEARN MORE**

Samia Describes her space paintings:

"My vision of the world is that it is composed of organic forms and forces moving in space. It is the ebb and flow of life under the sun. The world moves in a circular way that initiates growth and creates signs and symbols, revealing different cosmic objects and places through time."

Samia Osseiran

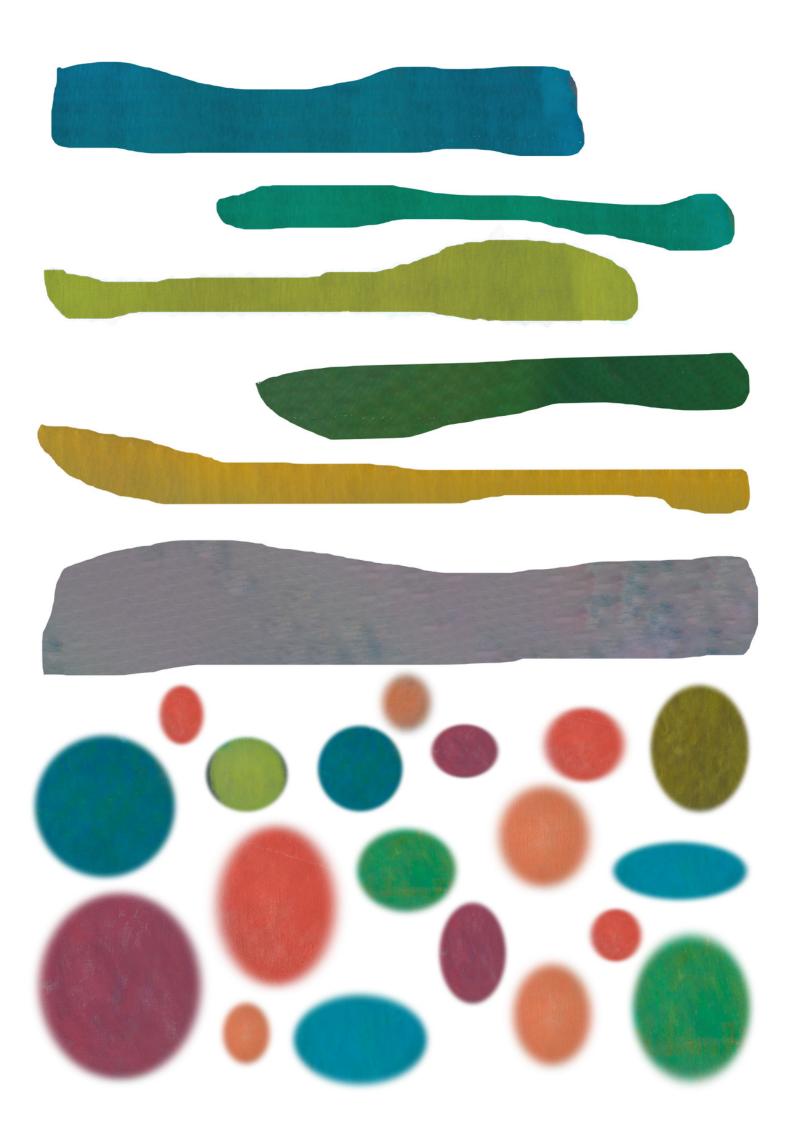
Source: Cesar Nammour, 2010, Samia Osseiran Junblat, Lebanon, Fine Arts Publishin

## **STEP 3: COLLAGE ACTIVITY**

## Create your cosmos!

Materials: scissors, blank paper, glue (optional).

- 1. Cut out the shapes from the following page.
- 2.Arrange these shapes and strips in different compositions. Try overlapping them in different ways. See what it looks like when they are close to each other or spaced far away. Experiment with horizontal and vertical formats.
- 3. Feel free to add drawings or magazine cutouts to your composition.
- 4. When you are happy with your composition, you can glue it down or take a photo of it.



### **WORD BOX**

**Spontaneity:** Spontaneity is when artists let their creativity flow freely without planning too much. It's like a burst of ideas that come straight from the heart!

**Abstraction**: Abstraction in art is like creating a colorful mystery. Instead of drawing things exactly as they are, artists use shapes and colors to make imaginative pictures that let your mind wander and discover new stories.

**Color Harmony:** Color Harmony is when colors work together in a painting to create a beautiful and balanced picture. It's like a team of colors that play well together!

**Rhythm:** Rhythm in art is like a dance of shapes and lines. Artists use rhythm to create a sense of movement in their paintings, making it feel alive and exciting!

## STEP 4: COLOR!

Use any coloring medium you have (pencils, pastels, paint...)

Want to keep the artist's colors, or change them? You decide based on what each color represents to you.

#### STEP 5: SHARE!

Samia used to join artist Helen Khal in long sessions of painting.

Just like the artist, you can share your work with family and friends and ask them what they see.

We would also love to see your work at BeMA, upload your work through this link: <a href="https://forms.gle/Ysa2Cqz6pMhK5Ziu6">https://forms.gle/Ysa2Cqz6pMhK5Ziu6</a>

Or share them on social media and tag us: @BemaMuseum

#### **STEP 6: INVESTIGATE**

Investigate further by researching Samia Osseiran on your own!

Look for her captivating flower paintings and explore the fascinating world of her charcoal and ink masterpieces. Enjoy the adventure!

