

A group of children are sitting on the floor, painting a large mural. The mural features a blue sky with white clouds, green grass, and a large black silhouette of a person. The children are using various colors of paint and brushes. One child in the foreground is wearing a blue face mask. The background shows more children and adults participating in the activity.

# ART SURGE

## *“Connect Through Art: Tomorrow in the Making”*

BeMA education program (Summer school edition)

August 1<sup>st</sup> to September 9<sup>th</sup>, 2022

Curator: Maya Hage

Coordinator: Rayane Raidi



- + Under the theme Connect Through Art: Tomorrow in the Making, BeMA implemented its edition of ART SURGE, in 6 Lebanese Public Schools, in partnership with the Lebanese Ministry of Education and Higher Education. The program was partially sponsored by Banque BEMO.
- + The tailor-made intensive sessions, led by experienced artists engaged in the social field strived to transform the educational context into a space where the arts connect to contemporary realities, address the uncertain future, and strive to set milestones for change.



# The artists



Chantale Fahmi  
Artist -  
Photographer



Ibtissam Dib  
Designer

Workshop: “Whiteboard”

Schools: **Menyeh Blatt public school, North, grade 7 (15 students)**

**Menyeh Al Hekr mixed-gender public school, North, grade 7 (12 students)**

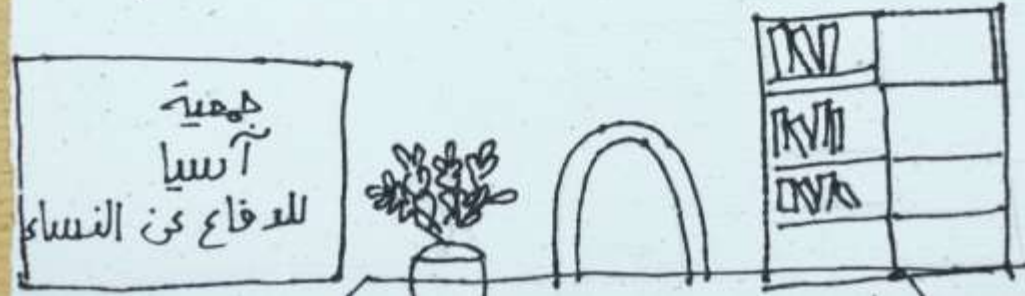
During this workshop, students discovered the essential elements in photography with Chantale Fahmi as well as the importance of reading and framing a photo.

With Ibtissam Dib, students learned about paper recycling and the positive impact it has on the nature. Each student made his own paper that was later transformed into an artwork that hold thin black lines and shapes drawing the future they aspire to have.



أنا أعلم بأن أكون أرواة ناهية في هذه  
الحياة وأن أكون قديرة للنساء أن أرفع كثرهن  
وأن أسننهم ولا أسمع لأحد أن يعنفهم  
أنا أعلم بأن يكون لي شركتي الخاصة للدفاع  
عن النساء في هذه البلاد أن يكون لي  
مكتب وأن أكون المديرة و موظفيني  
وأعمالهن بشكل جيد لا أخوتي

الصغار أن أرفع كثرهن ولا أسمع لأحد للأعتاب عنهم.





Artist: Ahmad Ghaddar (AKA Renoz)  
Graffiti artist

Workshop: Graffiti fundamentals

School: **Wata el Msaytbeh Public school, grade 7 (15 students)**

The workshop was designed to provide a broad understanding of the international and local history of graffiti and the sub-cultures aligned with it.

From there, the students were presented with various styles and techniques to sketch their graffiti names on paper.

Finally, all students worked together to paint a graffiti they designed together directly on a wall using the techniques and skills they learned.

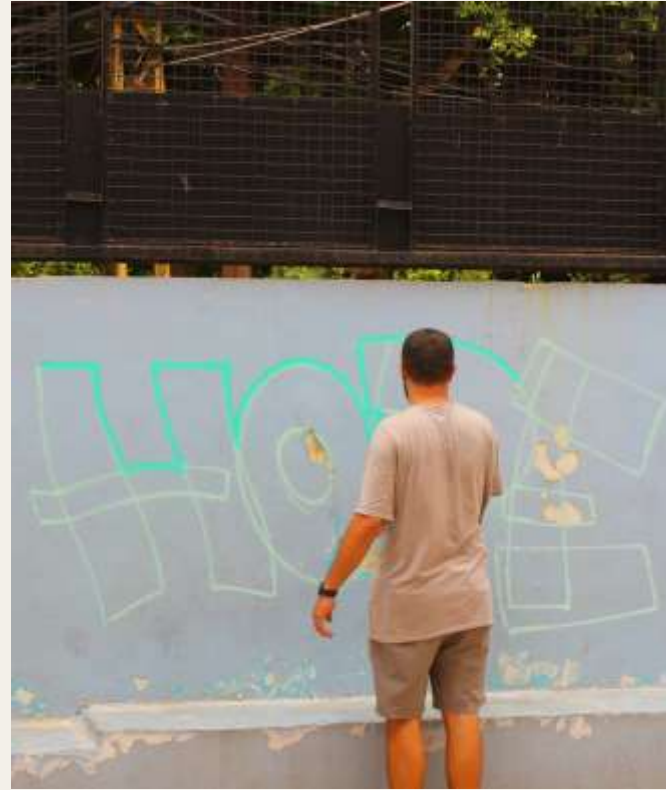






## A heartwarming story

On the 2<sup>nd</sup> session of the Graffiti workshop, Wael, a gifted student, gifted a graffiti work on canvas to the artist.



## The continuation of the project

Once done with the project, the artist saw that there was an excess of spray paint. He wrote the word "HOPE" on an adjacent wall and the school's art teacher continued the workshop with another class.







Artist: Elissa Raad  
Artist, Painter

Workshop: The Real As We Dream It  
School: **Mtein mixed-gender public middle school, Matn  
grades 4, 5, 6 (22 students)**

Reflecting on today's reality and the state of daily struggles, the students engaged in a common experience around a dream world each and everyone hopes for.

They compared abstract paintings from the BEMA – MoC Collection with Marc Chagall's poetic work to release their expressive imagination.

After sketching their world of dreams, they painted together on large canvases manifesting their diversity and collaboration.







Artist: Jad Nassour  
Architect, Sculptor and 3D Digital Artist

Workshop: A World to Come

School: **Tarik El Jdideh 2 middle mixed-gender public school, Beirut**  
**grade 8 (18 students)**

*“A World to Come”* is a collaborative art project that aims to trigger the investigation around each individual’s role in shaping the future and how every action is taken today whether individually or collectively, leaves an imprint on the “world to come”.

The students learned the basics of wire sculpting, then experimented with wires to create artworks based on their vision of the present and the future.







Artist: Ramy Saad

Multidisciplinary artist, engaged in botanical research

Workshop: It's Your Choice

School: **Deir Kifa middle public school, South, grade 5 (22 students)**

Answering this year's theme pupils confronted the concept of sustainability, generated plant-based primary colors, and inquired about the chemistry behind natural dyes.

"It is your choice" Is a multi-layered art-related activity that engaged the students in decoding simplified geometric representations, where they got to know the basic principles and elements of design and manifested a contemporary body of work with an alternative twist.





















روان عطية  
طبيب أجنان في لندن

